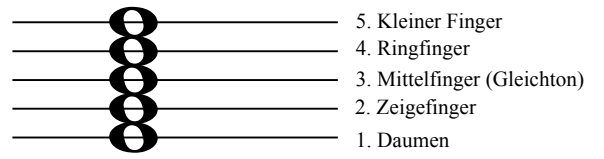


2. Reihe Grundstellung



1 Ganze Noten

a

1

Exercise a: A musical staff with a treble clef and a common time signature (C). It contains four measures, each with a single whole note on the second line (D). A circled 'a' is above the first measure, and a '1' is above the first note. A horizontal line is drawn below the first and last measures.

b

2

Exercise b: A musical staff with a treble clef and a common time signature (C). It contains four measures, each with a single whole note on the second space (E). A circled 'b' is above the first measure, and a '2' is above the first note. A horizontal line is drawn below the first and last measures.

c

3

Exercise c: A musical staff with a treble clef and a common time signature (C). It contains four measures, each with a single whole note on the third line (F). A circled 'c' is above the first measure, and a '3' is above the first note. A horizontal line is drawn below the first and last measures.

d

4

Exercise d: A musical staff with a treble clef and a common time signature (C). It contains four measures, each with a single whole note on the third space (G). A circled 'd' is above the first measure, and a '4' is above the first note. A horizontal line is drawn below the first and last measures.

e

5

Exercise e: A musical staff with a treble clef and a common time signature (C). It contains four measures, each with a single whole note on the fourth line (A). A circled 'e' is above the first measure, and a '5' is above the first note. A horizontal line is drawn below the first and last measures.